



10th edition
April 28th – May 11th 2016

About the Festival

The Tini Tinou International Circus Festival is an important yearly cultural event in Cambodia and across Southeast-Asia.

In 2016, we will celebrate the **10th Edition** of the Festival and wish to continue to **amaze and inspire** Cambodian crowds. The Festival is organized in a way **to benefit the local community and NGOs** in Cambodia. It is a rare experience for the audience in the region to see performers from all over the world. The organization of the festival, its financial structure and the program are made to reach out as many Cambodian as possible in 3 cities, where access to culture is seriously reduced.



Tini Tinou aims at highlighting both local Cambodian and international circus performers and troupes, and help establish strong global connections between performers and artists.

The festival is also an opportunity for artists, musicians, and circus performers to participate in and learn from both creative and cultural exchanges, while giving them the opportunity to perform in front of an international audience.



Tini Tinou in 2015

Last year, the 9th edition of Tini Tinou International Circus Festival showcased 6 troupes from 5 countries around Europe and Asia: Cambodia, Taiwan, France, Vietnam and Switzerland.

The troupes toured around Phnom Penh, Siem Reap and Cambodia and built strong friendship.

Watch the Video of Tini Tinou 2015 [HERE](#)

504 tickets
donated
to local
NGOs

4,400
spectators

8 night
shows

7
workshops

2 mini-
shows

2 parades

80
artists

“Tini Tinou Circus Festival is the most extraordinary one I’ve met so far,. The main point is that they are not pursuing for showing people and tourists the super-skills. Neither do they chase for huge benefits from it. The only thing they intended to do is to let the world know about “How is Cambodia” through the festival. Tini Tinou you win. I enjoyed everything happening here.” Allen, from Formosa Circus Arts, Taiwan.



Tini Tinou International Circus Festival 2016

In 2016, the Festival will tour again around 3 cities in Cambodia: Phnom Penh, Siem Reap and Battambang. In addition to Phare, The Cambodian Circus, and the National Circus School of Phnom Penh, a number of performers and troupes from around Asia and Europe will be invited to both perform acts and shows for audiences, and take part in artist exchange workshops. We hope to give audiences across Cambodia a new theatrical experience and opportunity to see world-class performers.



“ We want to thank the whole Tini Tinou Team for the invitations. The students were very glad to attend the shows, it was a unique experience for them”, Caroline Thurel from Sala Bai.

What to expect?

Shows will be presented in existing circus venues in all three cities, with basic equipment, sound, rigging, and lighting provided. Details of specific staging and rigging will be discussed with each troupe based on their needs and availability in Cambodia.

Workshops and street parades will also be organized in the 3 cities to build relationship, sharing and connections through the arts.

The festival is currently planned to run for a total of 14 days, including travel and rest days between each city. Depending on final scheduling, artists can expect to perform no more than two times in each city. Involvement in workshops and sharing moments with the community will be planned during daytime.



Support provided by PPSE

Phare Performing Social Enterprise will be supporting:

- ***Accommodation***

Accommodation will be provided to artists in the cities of Siem Reap, Battambang, and Phnom Penh for the duration of the festival, 2 days before and 2 days after.

- ***Meals***

Three meals each day will be provided for all participants for the duration of the festival. This may include organized group lunches, meals included with booked accommodation, or a per diem amount to cover meals.

- ***Transport in country***

Transport between cities, and local transport between accommodations and festival venues will be provided to all participants in the festival. Transport options will likely include bus, minivan and tuktuks.

Phare Performing Social Enterprise will not be supporting:

- ***International flights***

Flights to and from Cambodia will not be organized or paid for by Phare Performing Social Enterprise.

- ***Performance fee***

Due to limited budget, the artists will not be provided with performance fees for their participation in the festival or for the workshops.

- ***Travel insurance and medical coverage***

Travel Insurance and medical coverage must be arranged and paid for by the performers. All participants in Tini Tinou International Circus Festival 2016 must provide confirmation of travel insurance and medical coverage prior to arrival in Cambodia.

- ***Visa fee***

PPSE will not provide/reimburse the visa fee to enter the Cambodian territory.

Artists are encouraged to seek financial support or funding from their local arts council, government, or private fundraising to cover these costs.

Learn more about us

- **Phare Ponleu Selpak**

Phare Ponleu Selpak (PPS) is a not-for-profit Cambodian association working with vulnerable children, young adults and their families through three interweaving fields of intervention: art schools, social support and educational programmes.

Nine young Cambodians created Phare Ponleu Selpak in 1994, following their return to their country after a childhood spent in the refugee camps at the Thai border. They wanted to help to rebuild their country through social and educative actions and, importantly, the recognition of Khmer art and culture. The organisation gradually grew to support more and more children living in difficult situations, including street kids, trafficked children and orphans, and helped them to reintegrate into society through the medium of culture and arts.

The artistic training offered has been found to aid concentration, communication and creative thinking skills, thus vastly improving the opportunities available to children as they reach adulthood.

- **Phare Performing Social Enterprise**

Phare Performing Social Enterprise (PPSE) is a pioneering social enterprise in Cambodia that creates, produces and delivers live shows and other cultural products in Cambodia and abroad. PPSE artists come from disadvantaged backgrounds and have benefited from the training provided by the Phare Ponleu Selpak Association, which has been active in Cambodia for 20 years.

PPSE sees in artistic creativity a strategic asset for the development of a flourishing society and a vibrant economy. It creates high-quality jobs, secures tourism benefits for the local population, strengthens the Cambodian cultural identity and improves access to education for disadvantaged young people.