



Press review

January, February, March, April



Phareហ្វារ

THE CAMBODIAN CIRCUS

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JANUARY

Travel blog from Australia

GRANDTOURISMO TRAVEL



"Monday Memories: A young student stretches at Battambang circus school"

written by Carter Terence

13th January 2014

<http://grantourismotravels.com/2014/01/13/monday-memories-a-student-stretches-at-battambang-circus-school/>

Monday Memories: A Student Stretches at Battambang Circus School

by [Terence Carter](#)



In the latest edition of my reflections on [photography series Monday Memories](#), a young student stretches at Battambang circus school in northwest Cambodia. Ouch.

Over the last few months I've spent some time behind the scenes taking photographs of performers under the big top at Phare Cambodian Circus in [Siem Reap](#), as well as at Phare Ponleu Selpak, the performing arts school in Battambang which is home to the circus school.

While watching a rehearsal for a show in Siem Reap, I witnessed a young woman performer practicing landing into the arms of a couple of male performers. I could barely watch let alone take a photograph as she grimaced in pain from landing in the splits position – over and over again.

That night as I watched the circus show I saw her perform the same act but this time she smiled as if she was actually enjoying it and it was me in the audience grimacing for her. I still wince whenever I scroll through the photos and see the shots I took of her that day.

On a recent trip to Battambang we had the opportunity to go behind the scenes as part of the [Phare Circus Experience](#) offered by Asia-based tour company Backyard Travel, which includes a briefing on the history of the school (it was started by eight former refugees who met at a camp on the Thai border during the Khmer Rouge era), a tour of the facilities, and a chance to see classes – which is how I got to see the training of the young circus students firsthand.

While it was fun to watch the cute kids getting into their warm-up class (they start so young!), it was the students practicing doing the splits as part of their stretching exercises that caught my eye. While many of the young boys screwed up their faces as they took their turns to stretch, this little lady appeared to actually enjoy her stretches enough to give me a smile.

I like the symmetry of the photo and the way she is perfectly positioned on the lower third of the frame horizontally, but is also centered vertically. I love the look on the face of the girl frame right, whose turn it is next to do her stretching exercise. And I love the way the light falls off further in the back of the room, creating a natural vignette that gives the subject more prominence.

As you can see by the torn matting on the floor, the Battambang school doesn't have a huge budget to work with, making the results they achieve there, in all areas, not just the circus school (they also teach music, art, design, animation, and film), all the more impressive.

Phare Ponleu Selpak do great work and the Phare Cambodian Circus shows are life-affirming events where you can really see the joy that these young people get out of performing, even if getting there involves more than a little pain.

Details: Nikon D600, 85mm f/1.4D Nikkor @ F2.5 @ 1/1250th second @ ISO1600.

You can see more of my photos of the performers in Lara's story [Under the Big Top at Cambodia's Edgy Phare Circus](#) on [CNN Travel](#).

Phare Cambodian Circus, Siem Reap
www.pharecambodiancircus.org

Phare Ponleu Selpak, Battambang
www.phareps.org

FEBRUARY

Online newspaper from Cambodia

THE PHNOM PENH POST



"Circus Performances Enthrall Our City Audiences"

written by Glasser Miranda

7th February 2014

<http://www.phnompenhpost.com/siem-reap-insider/circus-performances-enthrall-our-city-audiences>



Circus performances enthrall Our City audiences

Fri, 7 February 2014 Miranda Glasser

It was three for the price of one on Sunday at the big top at Phare, with Dance Siem Reap unfolding featuring performances from three different troupes for Our City Festival 2014.

The Phare team produced Art and Rush, in which the circus met "the hustle and bustle of Siem Reap." The contemporary dance piece Into My Arms saw the female trio from New Cambodian Artists perform, and 63 artists from the Sacred Dancers of Angkor troupe took to the stage for Angkor Wat Revisited, the company's first "play/performance."

Written by Ravynn Karet-Coxen, founder of the Nginn Karet Foundation for Cambodia, the play dealt with "the importance of the cultural and traditional considerations of the Khmer Angkorian temples as living temples, and part of contemporary urban life."

It began with a group of tourists walking out onto stage, admiring the bas-reliefs of Angkor Wat, their guide explaining its history. They are interrupted by an explosion and a puff of smoke through which nine Apsara dancers appear. Throughout the play, more "apparitions" appear, stunning the tourists, and by the end they understand the significance of the spirits inhabiting the temples, and the respect due to them.

Speaking before the performance, Karet-Coxen said it was the first time the NKFC had had actors as well as dancers on stage.

"This will be a first to have a play performance with Khmer classical ballet," she said. "We have 63 artists from our Conservatoire coming from Banteay Srei, who have rehearsed tirelessly since I only wrote and choreographed the play three weeks ago."

Phare, The Cambodian Circus, also came up with a new show for the festival, exploring an ever-recurring theme in Siem Reap: litter.

"I just started by asking the students the question, 'What does our city mean to you?'" says artistic director Gauthier Jansen. "They said it's always the same problem – when you're a kid you have to collect rubbish. You have



A performer in Phare's Art & Rush, which dealt with the theme of litter in Siem Reap. © Miranda Glasser

to be in the rhythm of the city. In the city you just don't think about things. I wanted to combine the two concepts of rush – because when we work in town we have no time to think about that kind of problem – and art. When we are artists the only way to create is to take time."

For Art and Rush the stage was littered with rubbish – the artists, dressed in rags, performed clever routines sweeping plastic bags with brooms, culminating in some impressive acrobatics. The finale was the revealing of an enormous man, made of plastic rubbish and bin-liners, which was paraded round on stage.

New Cambodian Artists – formerly Bambu Stretch Project – performed a contemporary piece directed by Bob Ruijendaal, combining Apsara moves with hip hop dance, and modern music, including French rap and the titular Into My Arms by Nick Cave.

Ruijendaal says the theme was people in the city trying to find a connection.

"Wherever people are, you're looking for contact, and when you find it, it's gone again," he says. "It's more about how humans are in a city. It's about people trying to find contact."

Travel blog from the USA

ALI'S ADVENTURES

"Phare, the Cambodian Circus"

written by ALI

24th February 2014

<http://www.aliadventures.com/2014/02/phare-the-cambodian-circus/>

Ali's Adventures

Phare, the Cambodian Circus

Date: February 24, 2014 Author: Ali

When people think of Siem Reap, Cambodia, the first thing that comes to mind is Angkor Wat. The temple certainly plays a significant role in the city's past and present. But it's not the only worthwhile attraction, as we learned during our time in Siem Reap. We heard about something called Phare, the Cambodian Circus from Lara and Terence at Gran Turismo, who are currently living in Siem Reap. The night turned out to be so much more fun than I had imagined.



Each show tells a different story, and the one we saw was called Chills. On the surface it was about a group of kids who were visited by ghosts in the middle of the night, which frightened them. They eventually decided to fight through their fears, confront the ghosts and they succeeded in scaring the ghosts away.

But the story was really about our bigger fears. The ghosts symbolize the fears and anxieties we all face. Throughout the performance, the kids realize the only way to overcome their fears is to face them, as we all must do at some point in our lives.

Going to the Cambodian Circus

The dialog is in Khmer but a big screen translates into English, French, Chinese, and one or two others. Even aside from the translations, the story is pretty easy to follow without knowing exactly what they're saying. The show is one hour long.

Standard open seating tickets cost US\$15 per person. If you want a reserved front and center seat, the preferred seating tickets are US\$35 per person. I see that as a generous (though obviously worthwhile) donation, since it's a small venue and there almost isn't a bad seat. You can buy tickets online and show an electronic ticket on your phone, so no need to find a printer.

The cause behind the circus

The performers in the Phare Circus aren't just any circus performers. They are young Cambodians who have trained at a special school in Battambang, Cambodia. The non-profit school was founded in 1994 by ex-refugees with the goal of helping victims traumatized by the Khmer Rouge era. Today street kids, trafficked kids, orphans and other children troubled by poverty and poor health are given free education here.

In addition to traditional education, there is a big emphasis on the arts. Children are taught visual and performing arts as a way to cope with trauma and learn social skills necessary to integrate with society. The creativity helps the children deal with these traumas by showing them they can achieve goals they thought were impossible.



Not your typical circus

Don't expect elephants, lion tamers or clowns here. Phare Circus is all about the performers. There was a little bit of music to enhance the show and a few props, but no flashy effects. The real sparks came from the performers, and occasionally some actual fire. In acting out the story, the performers did tricks and displayed outstanding acrobatic skills. I was beyond impressed with what they could do: balancing on a stack of chairs, balancing on each other, flips, and more.



Andy and I had a rough time in Cambodia, but the Phare Cambodian Circus was one of the highlights of our time in Siem Reap. Not only does buying a ticket support a great cause, but the show is incredible. The skills, flexibility and daring stunts blew me away. Instead of another night drinking on Pub Street, I highly recommend checking out the circus for something more entertaining.

The circus is located on Comaille Road behind the Angkor National Museum. Our tuk tuk driver knew exactly where it was, so you shouldn't have a problem getting there. From our hotel, the ride was \$2, though if you're an incredible negotiator, you might convince someone to take you for \$1.

For more information check out the Phare Cambodian Circus website [here](http://www.pharecircus.com).

MARCH

Inflight magazine from Singapore

SILKWINDS

“Circus act” Phare Photo Essay. P46 – P53

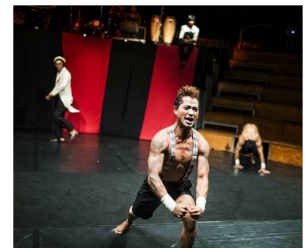
March 2014

<http://silkwindsmagazine.com/March2014/>



46 SIEMREAP

47



Facing page (clockwise from top): Reth attempts a headstand. Despite the sweltering afternoon heat, the show goes on; Phare's performers and musicians ride through the streets of Siem Reap on their way to a public performance; Sallou, who is originally from Guinea, break dances on a street in downtown Siem Reap to drum up excitement for the evening's performance; *Phong Peng (The Adventure)*, a spirited tale of a young, abused Cambodian boy who leaves his hometown in the hopes of finding a better life. This page (clockwise from top): holding court streetwise with a captive audience; Reth hamming it up as a strongman during the act; the crew getting ready for their nightly performance under the Big Top

48 SILKROADS

49



From top: Artist Makara making his tongue-in-cheek entrance as the Medicine Show man; no room for error in this gravity-defying human structure

50 SILKROADS



Phare performers going through their paces, which call for coordination, strength, agility and pin-point precision

Silks' flies 11 times weekly
between Singapore and Siem Reap

CELESTIAL BEHAVIOR PHOTOGRAPHY

Travel blog from the UK

SOLO WAYFARER

Solo Wayfarer

“Phare Cambodian Circus – Khmer Metal”

written by Jules

9th March 2014

<http://solowayfarer.com/2014/03/phare-cambodian-circus-khmer-metal/>

Phare Cambodian Circus – Khmer Metal

Posted on March 9, 2014 — 4 Comments

Sticking to the subject of alternative things to do around Siem Reap, you might want to consider checking out the Phare Cambodian Circus for some night time entertainment.

At a cost of USD15, you get to watch what is essentially a circus performance, the acts of which are tied together through an underlying story of sorts – think Cambodian Cirque du Soleil. Fairly well known, the group has toured internationally, performing in various countries to good reviews.

The show's performers are from a small town in Cambodia called **Battambang** and are trained by an NGO, whose mission it is to give these kids and teens a real alternative to a desolate life on the streets. This NGO provides skills training mainly in circus performance, art, dance and graphic design, with overseas volunteers providing the training in these areas. The good work can be seen in the end result of the show, which is written and performed entirely by the students themselves. The show is constantly changing, with new stories and acts performed every few months. Proceeds from ticket sales goes back to further developing the scope of this NGO i.e. it goes to a good and proper cause.

Here are a couple of photos of some of the scenes I took from the **Khmer Metal** show that I watched. I promise you it is even more impressive in real life. 😊



Phare Circus – Khmer Metal

So if you're getting bored with yet another night down in Pub Street or Alley Street, do yourself and these Battambang kids a favour and check their latest show out!

Practical Tips

- The performance takes place near the Angkor National Museum (about 15 minutes walk from the centre of Siem Reap or USD2 tuk-tuk ride)
- The show starts at 7.30pm and lasts for just over an hour
- Unless you get the VIP tickets (which costs c.USD35), tickets are free seating so arrive early and line up to ensure you get the best pick of the seats (you're good if you get there for just before 7pm)
- Bring your cameras and camcorders as they are more than happy for viewers to use these during the performance (the more publicity they can get the better)
- Stay on after the show is over for a chance to talk to and get your photos with the performers

Online newspaper from the UK

BRITISH COUNCIL/THE GUARDIAN



the **guardian**

"How social enterprise circuses are impacting on disadvantaged youth"

written by Mc Eachran Rich

21th March 2014

<http://www.theguardian.com/social-enterprise-network/2014/mar/21/circus-social-enterprise-developing-world>

International hub

From the Social Enterprise Network

How social enterprise circuses are impacting on disadvantaged youths

Social enterprises across the world are using circus tricks and tips to help disadvantaged youths, educate communities and improve the areas in which they exist



Rich McEachran
Guardian Professional, Friday 21 March 2014 07:02 GMT
[Jump to comments \(12\)](#)



Social enterprises have found that circus skills can help those in developing countries and at home. Photograph: Bertil Nilsson For The National Centre For Circus Arts

Teachers often tell students to stop 'clowning around' but many **social enterprises** are doing the very opposite. Across the world, **circus workshops** are replacing lessons and demonstrating that laughter is the best medicine.

Circuses are using workshops to educate communities on issues such as HIV, female genital mutilation and land mines. In South Africa, **Zip Zap Circus School** caters for vulnerable and homeless youths and **Phare the Cambodian Circus** is a popular tourist attraction that, among other things, promotes aspiring, young artists and performers.

There are social enterprise circuses operating in the UK too. **Circus Space**, based at a former power station in London, **Greentop**, in Sheffield, and **Organised Chaos**, in the valleys of South Wales, are just a few.

Regardless of geographical location these circuses are all connected by their passion to change young people's lives and inspire social and economic development.

"The beauty of the circus arts is that it gives marginalised youth, who are more likely to have low confidence, an opportunity to perform. Circus allows them to hide behind the prop and perform without being judged" explains Jay Che, founder of **Circus in Motion** in Singapore.

Circus in Motion has had much success delivering workshops for low achievers at school and children with mental disabilities. The organisation, which was recently named as one of Singapore's youth enterprises of 2013, have also worked with young offenders. Che, who previously worked with **Cirque du Monde** - the social arm of **Cirque du Soleil** - recognises circus training's potential to be a tool that can push those who misbehave and reward those who show promise.

The rewards are plenty. "Circus skills can be used to teach life skills, including perseverance, teamwork, trust and positive risk-taking," says Che. Young people can apply these life skills outside of the circus – which can help make them more employable and taking part in workshops can give a sense of self-worth while boosting their confidence.

For vulnerable young people, especially those who have experienced conflict or trauma, the circus can be a form of escape, and a place where they share their experiences and express their emotions.

"Clowning provokes feelings of empathy among both the participants and the audience," explains Diana Calvo, co-founder of [Outa Hamra](#). The Egyptian clowning theatre group that blends circus skills with street drama is part of the [Nahdet el Mahrousa](#), an incubator for innovative social enterprises across the Middle East. They too provide workshops and teach disadvantaged youth a trick or two.

Calvo says clowning around and performing circus tricks on streets bring local communities together and starts a conversation on social and political issues.

"I remember once, when a group of street children performed in front of members of the government and afterwards the children were asked questions. It must have been the first time they'd been spoken to on an equal level ... it's a powerful message."

Messages are a cardinal part of these circuses. Each act or skill comes attached with its own deeper, symbolic meaning. Tightrope walking could represent an escape from conflict or trauma. While other acrobatic acts may reflect a seemingly impossible goal being achieved, which for most young people participating in the workshops is finding a job and being successful.

It's not just new-found confidence and future job opportunities that these social circuses are creating; it's a support network that meets both the educational and psychological needs of the wider community.

A circus with a purpose has an impact long after the young people have completed their workshops or successfully graduated. By being socially conscious, these enterprises recognise the role they can play in providing long-term stability, ensuring that social and economic development flourishes and continuing to inspire young people.

"We use everyday objects as props. We wear clothes from flea markets," gushes Calvo. "We want to deliver the message that anyone can do what we do."

For more news, opinions and ideas about the [social enterprise sector](#), join our [community](#).

Travel Blog from the UK

THE NEVER ENDING VOYAGE

Never Ending Voyage

“Beyond Angkor Wat: Alternative Things to do in Siem Reap: Phare circus”

written by ERIN.

27th March 2014.

<http://www.neverendingvoyage.com/things-to-do-siem-reap/>

Phare Circus



A highlight of our time in Siem Reap was our evening at the circus. Phare is a great project that provides training and employment in the arts to disadvantaged young people.

The modern circus was a spectacular mix of theatre, music, dance, acrobatics, juggling (including with fire!), aerial acts, and contortion to portray the story of a group of Cambodian young people's reaction to a supernatural event. The performance was funny, breathtaking, entertaining, and seriously impressive.

This is one thing in Siem Reap not to miss.

Shows run every night at 7.30pm and cost \$15. We didn't need to buy in advance but get there at 7pm for the best seats as it's open seating (or you can pay extra for guaranteed front row seats). We saw Preu, but the show changes regularly. See the [Phare website](#) for more details.

Magazine from Cambodia

DISCOVER MAGAZINE : *The Essence of Cambodia*



“Under the big top” P.32, 33, 34

28th March 2014

<http://discover-cambodia.com/>



Under the big top

SIEM REAP'S CIRCUS WITH A CONSCIENCE BRINGS ALL THE THRILLS OF THE THREE-RING TO CAMBODIA

FLAUTES and drums resound as the performers emerge, each clad in traditional black trousers and painted with spiralling mandalas and Khmer spirit tattoos. Tonight's show is entitled *Edipus*. Deeply steeped in traditional folklore, it tells the story of a young hunchback and his feelings of anger at being ostracised from his community because of his deformity. With the story introduced – via handy English, French and Japanese subtitles on a screen above – the performers tell their tale by diving into a dazzling repertoire of gravity-defying and muscle-rippling stunts.

Despite only moving to Siem Reap in March 2013, Phare: The Cambodian Circus is already one of Temple Town's top attractions. Located in a 350-seat tent behind the Angkor National Museum, Phare offers nightly shows that fuse dance, music, juggling, contortion, fire play and daring acrobatics with an ever-changing roster of original theatrical stories that deal with contemporary Cambodian life, Khmer spirituality and the country's past.

Phare is Cambodia's answer to the infamous Cirque du Soleil, albeit with a twist. Many of Phare's young performers were disadvantaged youths (street kids, orphans, victims of human trafficking) who received free artistic training from Phare Ponleu Selpak, a Battambang-based NGO founded in 1994 by a group of former Cambodian refugees. The organisation's mission is to heal psychological wounds caused by poverty and war by fostering the development of new forms of expression and reviving artistic traditions lost during decades of turmoil.

Circus has a long history in Cambodia. The 12th Century bas-reliefs at the majestic Bayon temple, for example, show performers engaged in balancing acts, juggling and tightrope walking – arts that disappeared during the bedlam that was the 1970s.

32 Discover 2014 The Essence of Cambodia

The Essence of Cambodia Discover 2014 33

CULTURE



Balancing act: circus has a long history in the Kingdom but was largely wiped out by the Khmer Rouge. Phare Ponleu Selpak's circus school was created in October 1998.



With hundreds of students in Battambang, Phare Ponleu Selpak (which translates as “The Brightness of the Arts”) now provides children and teenagers with training in theatre, music, visual arts and circus performance. Its endeavours have been wildly successful, with troupes of graduates going on to perform in Asia, North America and Europe.

“Sometimes I feel scared while jumping through the air, but most of the time I feel confident,” Khanha Choup, a 20-year-old performer, says softly. Choup began his artistic training at the age of 12. “One day, I’d like to be famous in Cambodia and around the world.”

With wide smiles on their faces, the performers conclude the evening by dragging a massive seesaw onto the

Many of Phare's performers were disadvantaged youths who received artistic training from Phare Ponleu Selpak, a Battambang-based NGO

stage. Taking turns, a performer stands on one end while two more leap onto the seesaw's upraised arm, sending the first somersaulting and twisting through the air as the band – complete with flutes, drums and a xylophone – works itself into a frenzy. The performers' enthusiasm is infectious, and with plenty of comedic relief and audience interaction, the crowd stays riveted until the very end of the show.

“The group that I’m working with now is exceptionally good,” says Thina Kim, the team’s coach and a Phare graduate himself, who puts his group through a grueling daily training regimen. “I want everyone to perform their best.”

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APRIL

Travel blog from the USA

THIS AMERICAN GIRL

THIS AMERICAN GIRL

"The City That Serves Angkor Wat"

7th April 2014

<http://www.thisamericangirl.com/2014/04/07/siem-reap/>

Phare Cambodian Circus

\$15-\$25 for a performance

This nonprofit started in Battambang in an attempt to reinvigorate the arts in Cambodia, a country where most artists and teachers were killed under the Khmer Rouge. They've done a phenomenal job training young Khmers in theater arts and visual arts. In Siem Reap it's possible to watch their Cirque de Soleil style performance for a fraction of the cost of a Vegas show. These performers have serious talent.

Inflight Magazine from Pacific Asia

JETSTAR ASIA MAGAZINE

“Siem Reap Cambodia” p.86

Avril 2014

<http://www.ink-live.com/emagazines/jetstar-asia-magazine/1619/april-2014/#85/z>



arrivals



Craig Dodge
 Director of sales
 and marketing for
 Phare, The
 Cambodian Circus
 phare
 cambodiancircus.
 org

all you
 need to
 know

Dine at
 Tangram
 Garden and
 have a meal
 in your own
 thatch-
 covered
 pavilion

★ Best day trip from the city

Prek Toal Floating Village and Bird Sanctuary. Experience one of Cambodia's most beautifully diverse forests and enjoy a meal or home-stay at the floating village.

★ Unique experience

The Flight of the Gibbon rainforest adventure. Get a multi-day pass for Angkor Archaeological Park and explore at your own pace. After marvelling at the centuries-old Angkor temples, go on a zip-line course and sail through treetops.

★ Best way to get around

Hop on a bike/mountain bike. Siem Reap is a small town surrounded by spectacular landscapes that are best seen on two wheels. Don't forget to wear a helmet.

★ Best local dish

It's a toss-up between fish/chicken/vegetarian amok (curry in banana leaves) and beef krohung (spicy beef stir-fry). Or, try both! I can never choose between the two.

★ Best place to stay

Shinta Mani Resort. Designed by prominent architect and landscape designer Bill Bensley, the upscale boutique hotel exudes Angkor-influenced contemporary flair.

Print and online media from Asia

SOUTHEAST ASIA GLOBE

“Under the Big Top”

written by JAM Sam

10th April 2014.

<http://sea-globe.com/big-top/>

SOUTHEAST ASIA
GLOBE
VIEWS ON REGIONAL AFFAIRS, BUSINESS AND CULTURE

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Home » Countries » Cambodia » Under the big top

Under the big top

April 10, 2014 | Filed under: Cambodia, Discover Cambodia, Travel | By: Southeast Asia Globe Editorial

Siem Reap's circus with a conscience brings all the thrills of the three-ring to Cambodia

Photography by **Sam Jam**

Flutes wail and drums resound as the performers emerge, each clad in traditional black trousers and painted with spiralling mandalas and Khmer spirit tattoos. Tonight's show is entitled *Eclipse*. Deeply steeped in traditional folklore, it tells the story of a young hunchback and his feelings of anger at being ostracised from his community because of his deformity. With the story introduced – via handy English, French and Japanese subtitles on a screen above – the performers tell their tale by diving into a dazzling repertoire of gravity-defying and muscle-rippling stunts.

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Website from Cambodia

SABAY

“Tini Tinou Festival”

April 2014. <http://news.sabay.com.kh/articles/722066>






GALAXY S5
តឡែកនេះ មានលក់ហើយ

ទំព័រដើម កម្សាន្ត ជុំវិញបច្ចេកវិទ្យា ជីវិតនិងសង្គម កីឡា និពន្ធ

“ចន្ទគាស” ដើរតួដំបូងបំផុតដោយនាយ ក្រិន ប្រកាសសែម្ពង់សារជាថ្មី [Trackback](#)
 ផ្សាយក្នុងផ្នែក ព័ត៌មានកម្សាន្ត ដោយ [dum.vannakkumrith](#) កាលពី 23 days ago 3 [Comment\(s\)](#)

ឈ្មោះនេសៀកបេក្ខនៃខ្សែរឿង គឺរឿង “ចន្ទគាស” ត្រូវបានសម្របសម្រួលឱ្យកាន់តែទាក់ទាញជាងមុន ក្នុងកម្មវិធី “ទើន ទើនោះ” ដែលរៀបចំឡើងដោយសាលាសៀកជាតិ និងកុមារសិល្បៈសៀករបស់មជ្ឈមណ្ឌលហ្វាតនីស៊ីល្យៈនៅដើមខែឧសភា។



(រាប់ពីឆ្នាំ) លោកស្រី គោត ណារិន លោក ឃួន ដេន និងលោក ហួត តា

លោក ហួត តាក នាយកសហគមន៍សហគមន៍ស្តីពីវប្បធម៌ខ្មែរសៀមក្នុងបញ្ចេញឲ្យដឹងនៅក្នុងសន្និសីទសារព័ត៌មានម្សិលមិញនេះថា ខ្លឹមសាររបស់ "ចន្ទគាស" គឺនូវបង្ហាញពីការរើសអើង ដែលក្នុងសារចំរើងគឺនិយាយប្រសើរឡើងពីវប្បធម៌ខ្មែរសៀមក្នុងសង្គមខ្មែរ ដូច្នេះហើយគាត់ជួបការរើសអើងនៅក្នុងសហគមន៍របស់គាត់។

"រឿងនេះ មានយូរហើយ ហើយនាយ ក្រិន គឺជាតួដំបូងគេក្នុងរឿងនេះ ប៉ុន្តែមកដល់ឥឡូវគាត់បានចេញពីរឿងហើយ អីចឹងក្នុងពេលនេះ ជាតួថ្មី ប៉ុន្តែសារចំរើងនៅក្នុងខ្លឹមសារដែលវា ចុងក្រោយនៃសារចំរើង គឺមានសារអប់រំពីការអត់ឱន ការទទួលយក និងការអនុវត្តវិធីនានា"។
លោក ហួត តាក បន្តម្យ៉ាងៗ

ផ្ទាំងទស្សនីយភាព "ចន្ទគាស" នឹងសែដ្ឋងជូននៅថ្ងៃទី ៧ និងទី ៨ ឧសភា ២០១៤ នៅសាលារៀនជាតិមានទីតាំងនៅមុខរដ្ឋសភាជាតិ។ ចំពោះតែម្ចាស់បុត្រ គឺ ៥ ដុល្លារ ហើយប្រិយមិត្តរកទិញបាននៅក្នុងមជ្ឈមណ្ឌលសិល្បៈរៀន និងទស្សនីយភាពនៃសាលារៀនជាតិភ្នំពេញនៅមុខរដ្ឋសភាជាតិ ឬក៏អាចទំនាក់ទំនងជាមួយលេខប្រព័ន្ធគំនើរព័ត៌មានតាមរយៈអាសយដ្ឋាន www.TinitinouCircusFestival.org ក៏បាន។



យ៉ាងណាក៏ដោយ កុមារមកពីស្ថានភាពលំបាក និងមកពីអង្គការមួយចំនួន នឹងផ្តល់ជូនទស្សនាដោយឥតគិតថ្លៃ។ លោក តាក បញ្ជាក់បន្ថែមទៀតថា ចំណូលបានពីការលក់សំបុត្រទាំងអស់នឹងប្រគល់សាលារៀនជាតិប្រើប្រាស់តាមត្រូវការ។

មានការសង្កេតឃើញថាបញ្ហាប្រឈមនៃក្មេងៗនេះ ដែលដំបូងឡើយជាការសែដ្ឋងរបស់កុមារសិល្បៈរបស់ សាលាសិល្បៈរៀនជាតិចំនួន ៥ ឈ្មួញ និងបន្តមកទៀតជាការសែដ្ឋងរបស់កុមារសិល្បៈមកពីអង្គការហ្វាតនីស្តីសិល្បៈ ដោយមានទាំងសៀវភៅបកប្រែខ្មែរ-អង់គ្លេស និងប្រភេទសៀវភៅសកម្មជាច្រើន។



ព្រឹត្តិការណ៍ថ្ងៃទី ៧ និងទី ៨ នេះ ត្រូវបានគេហៅថាជាមហោស្រព "ទើន ទើនោះ" ដែលផ្តួចផ្តើមគំនិតដោយសហគមន៍សហគមន៍ស្តីពីវប្បធម៌ខ្មែរសៀមក្នុងបញ្ចេញឲ្យដឹងនៅក្នុងសន្និសីទសារព័ត៌មានម្សិលមិញនេះថា ខ្លឹមសាររបស់ "ចន្ទគាស" គឺនូវបង្ហាញពីការរើសអើង ដែលក្នុងសារចំរើងគឺនិយាយប្រសើរឡើងពីវប្បធម៌ខ្មែរសៀមក្នុងសង្គមខ្មែរ ដូច្នេះហើយគាត់ជួបការរើសអើងនៅក្នុងសហគមន៍របស់គាត់។

លោកលើកឡើងបន្ថែមថា "តិមុន កម្មវិធីហ្នឹងយើងធ្វើប្រចាំថ្ងៃ ២ ថ្ងៃនៅភ្នំពេញ ២ ថ្ងៃនៅខេត្តអីចឹងទៅ ប៉ុន្តែឥឡូវយើងធ្វើទ្រង់ទ្រាយតូច តែ២ថ្ងៃទៅ សង្ឃឹមថា ឆ្នាំក្រោយយើងអាចមានលទ្ធភាពធ្វើបានទ្រង់ទ្រាយធំជាងនេះ"។

លោកស្រី អោត ណារិន នាយិកាសាលារៀនជាតិ បានស្វាគមន៍ចំពោះគំនិតផ្តួចផ្តើមមហោស្រពនាងលើ។ បន្ថែមពីលើនេះ លោកស្រី ស្នើឲ្យបងប្អូនប្រិយមិត្តចូលរួមគាំទ្រឲ្យបានកុះករទាំងអស់គ្នា។

អត្ថបទ៖ ទាវិកា

រូបថត៖ ទូរស័ព្ទ ដ